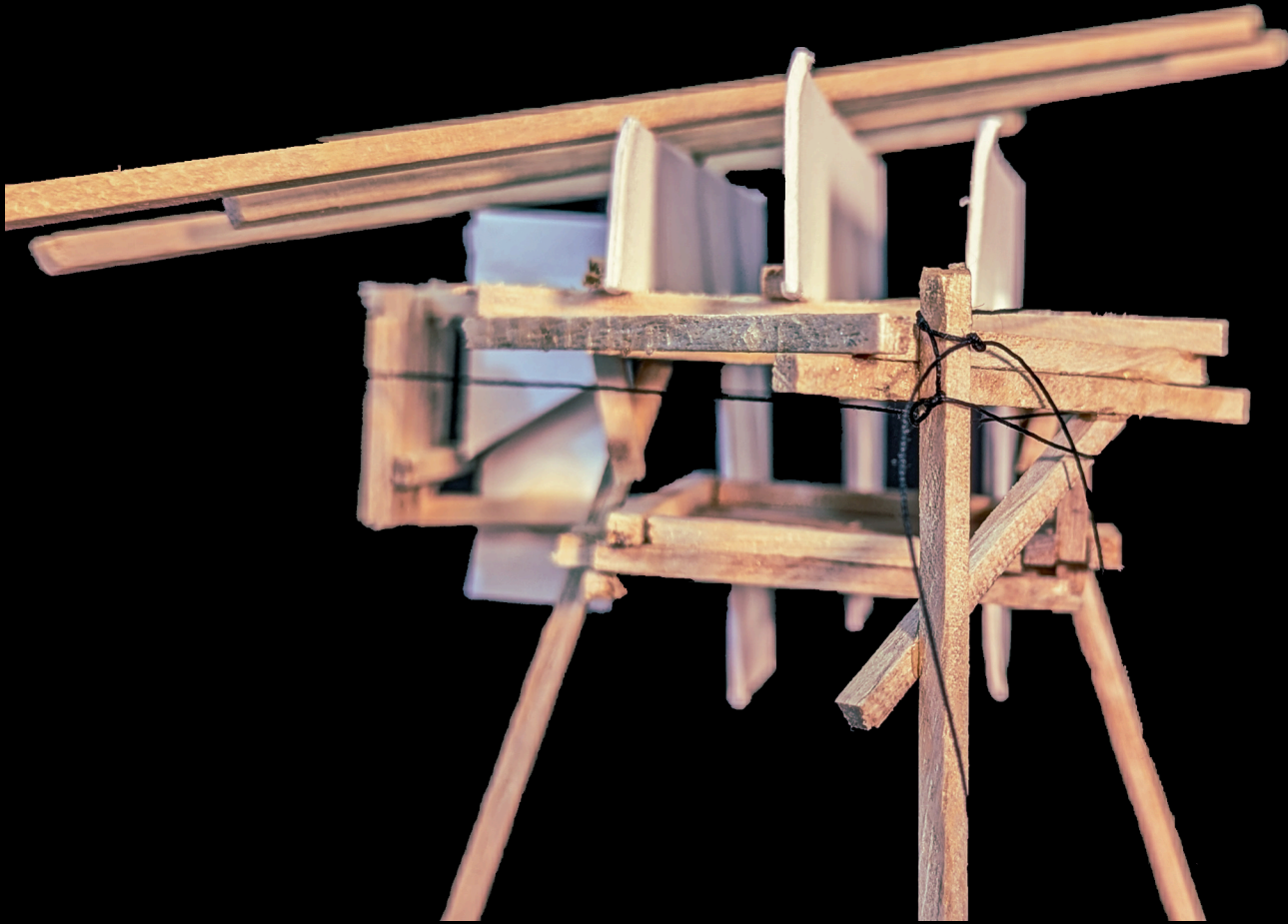
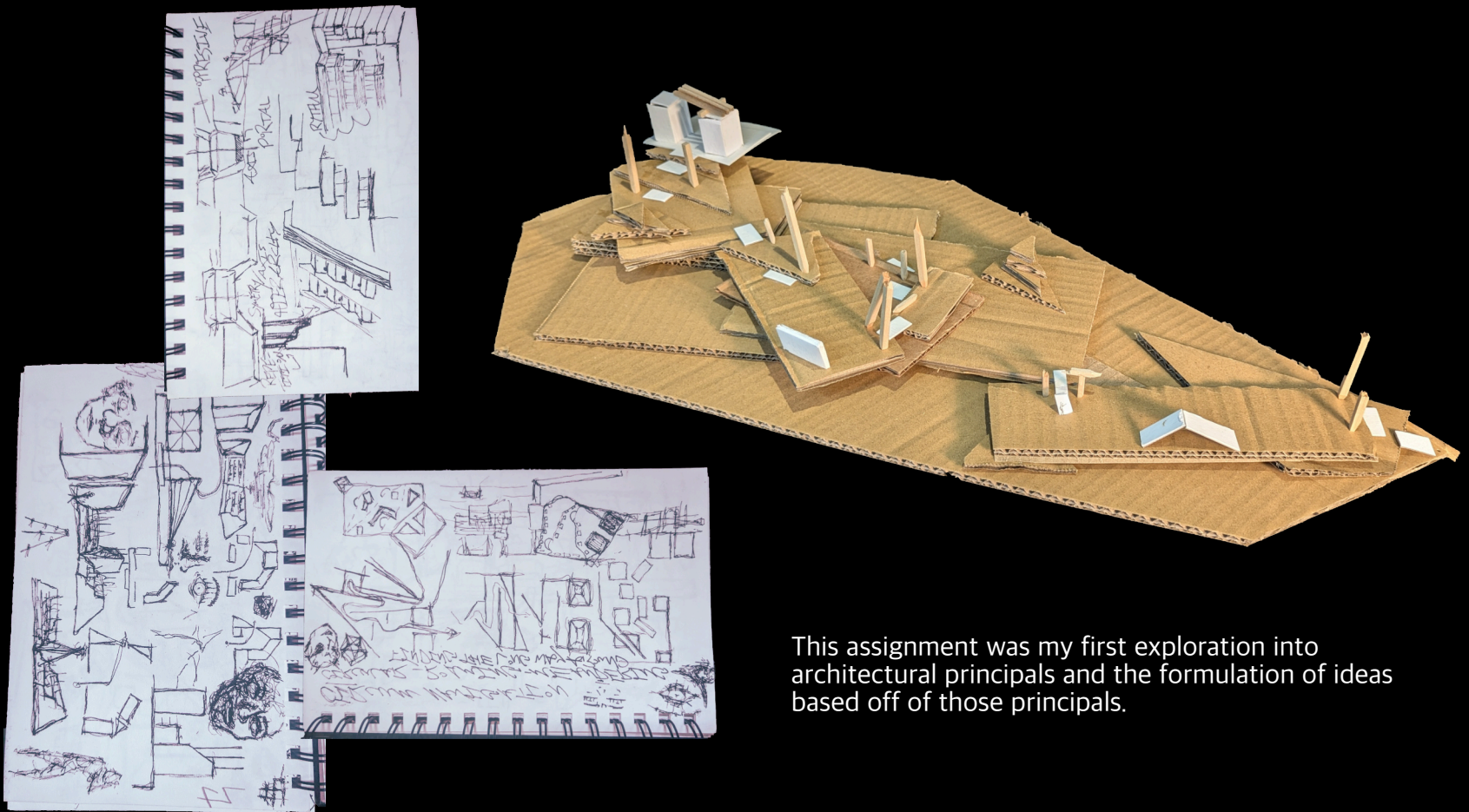


Design One Portfolio



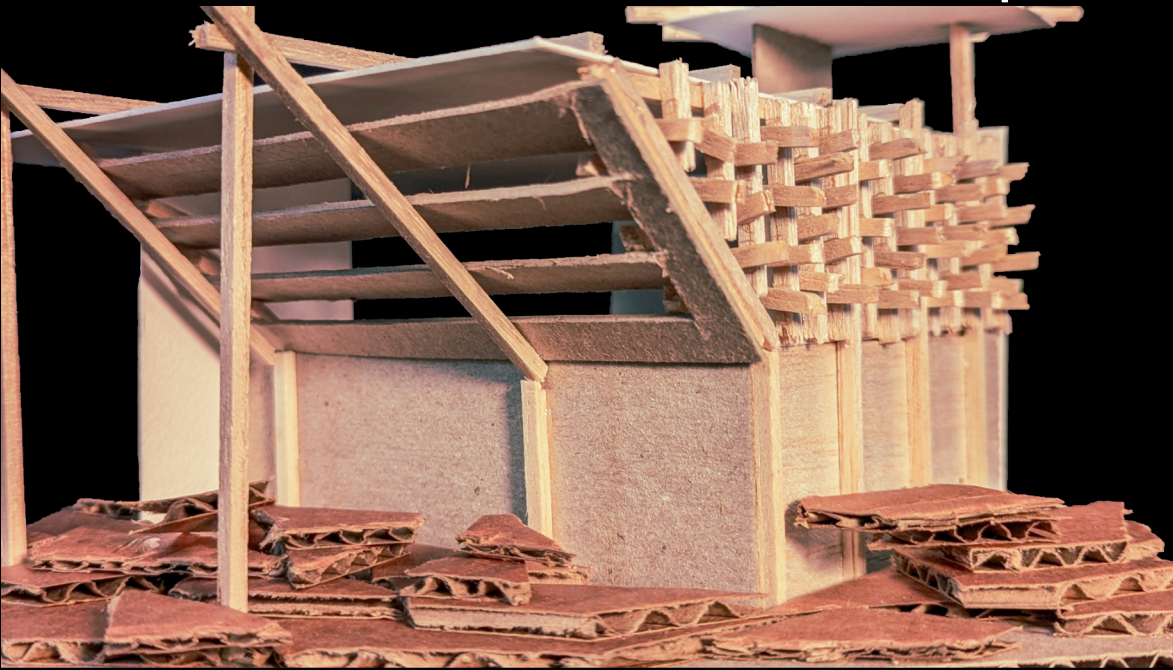
By Micah J. McCormack

Part One – Form

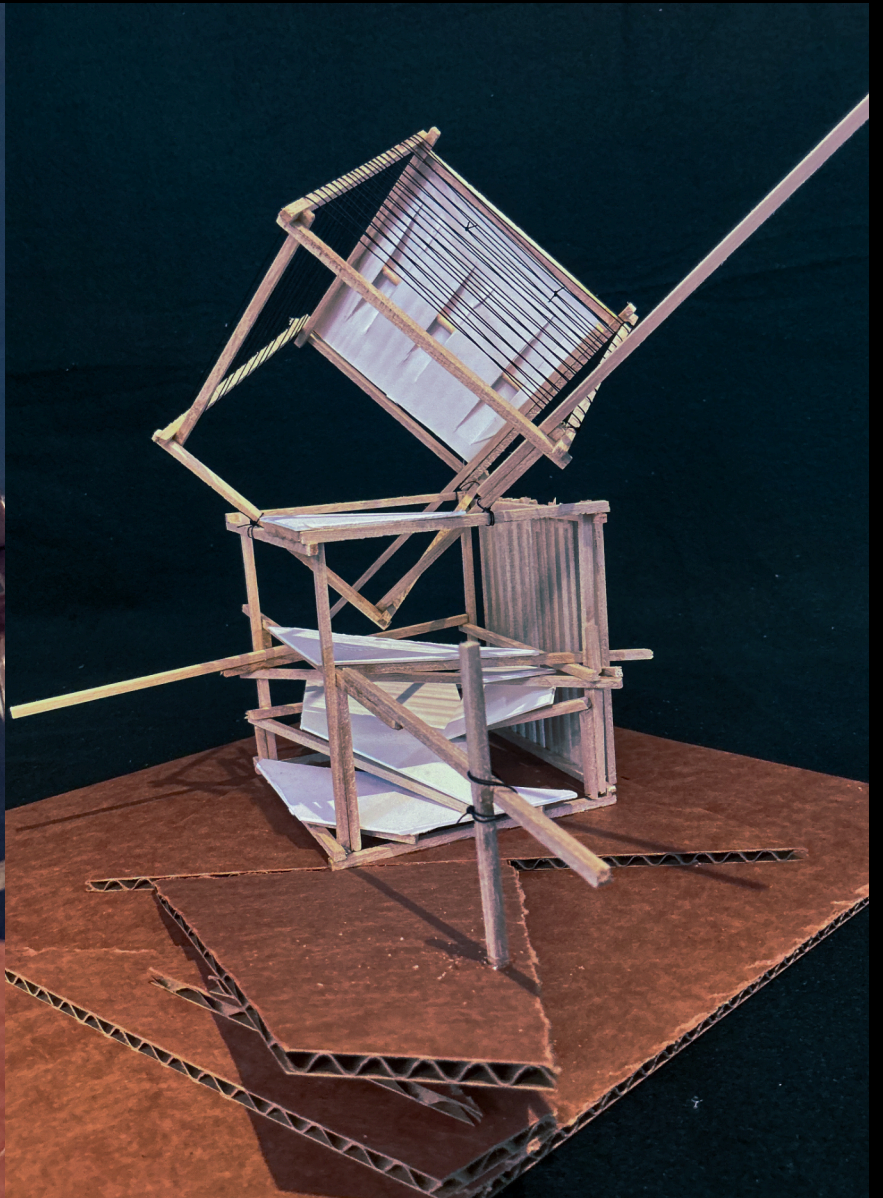


This assignment was my first exploration into architectural principals and the formulation of ideas based off of those principals.

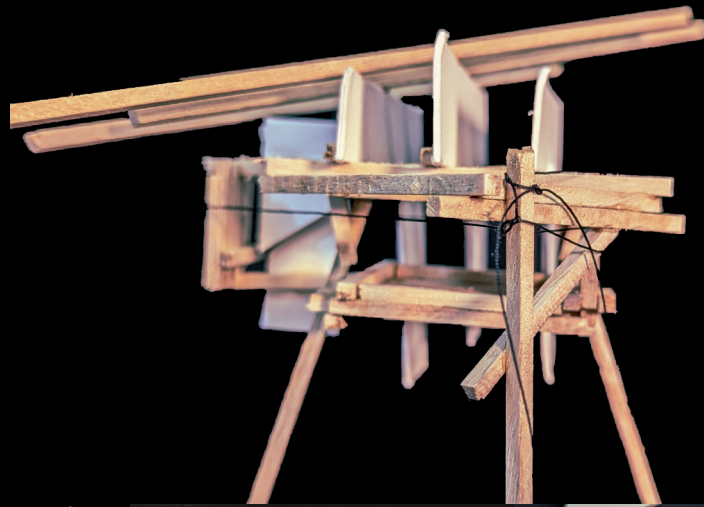
Part Two - Space



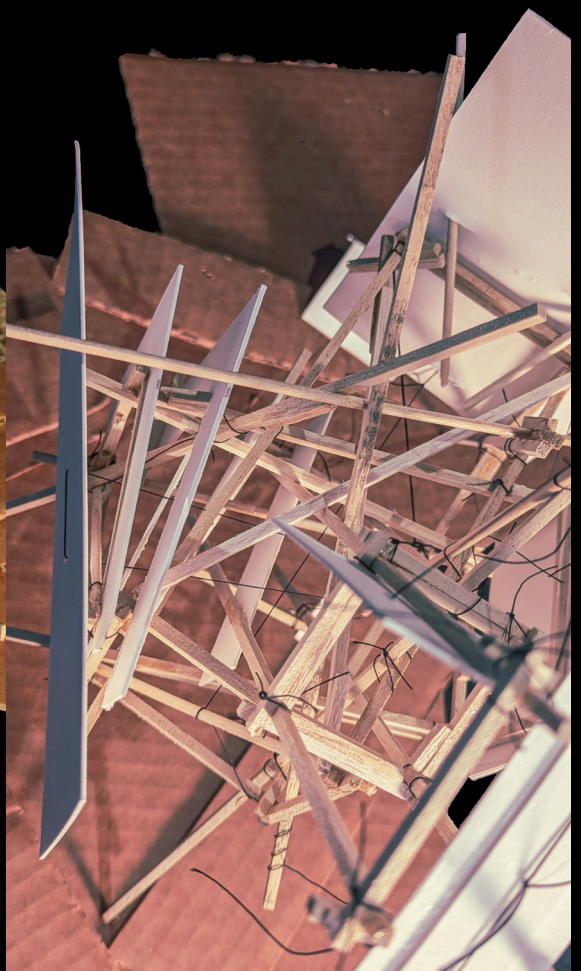
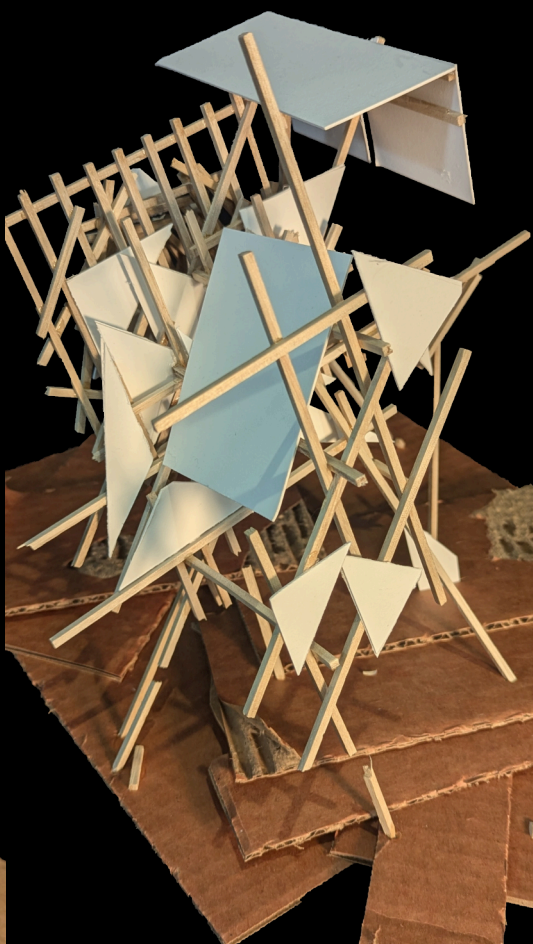
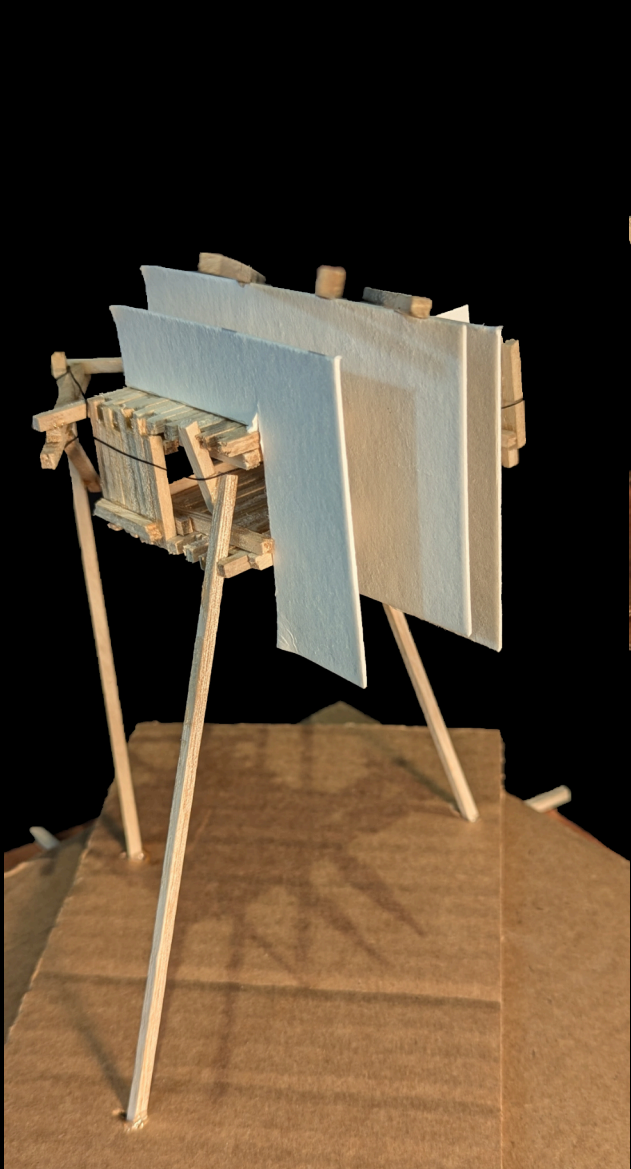
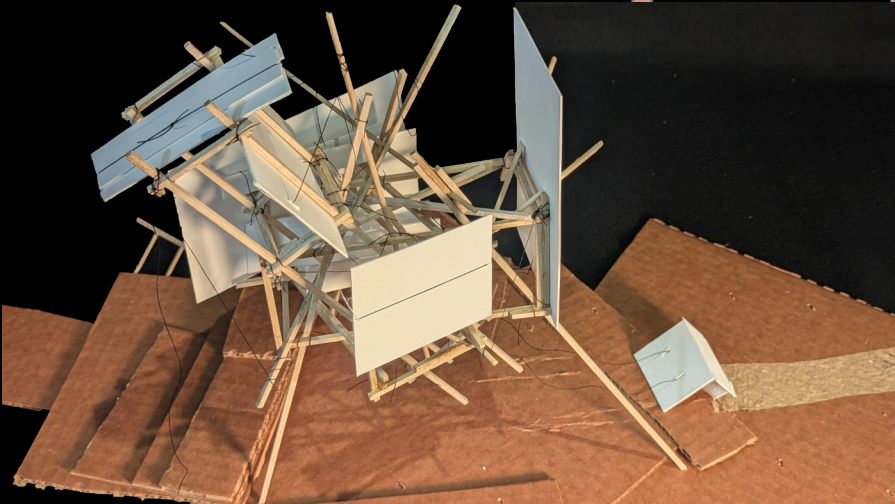
Over the course of this assignment I began to develop my own architectural style as well as an iterative approach to model making. This is when I started to truly understand architectural principals.



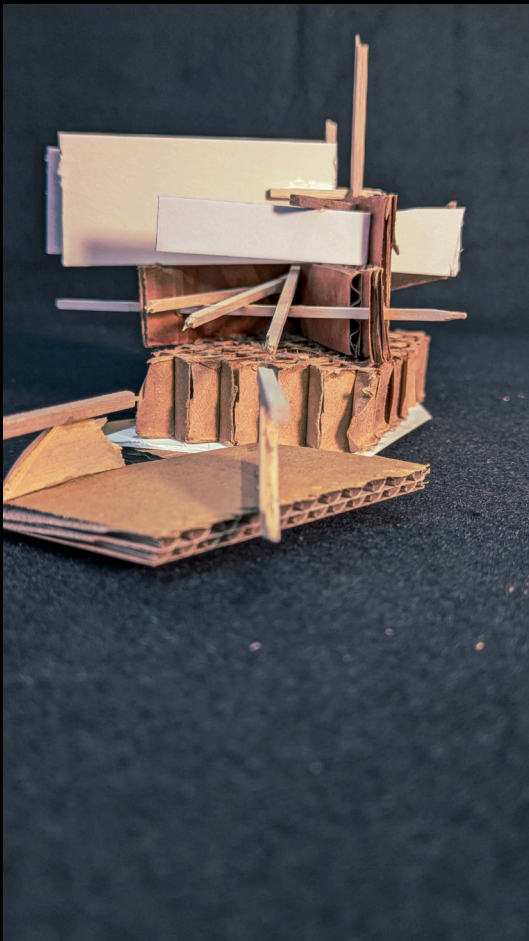
Part Three - Order



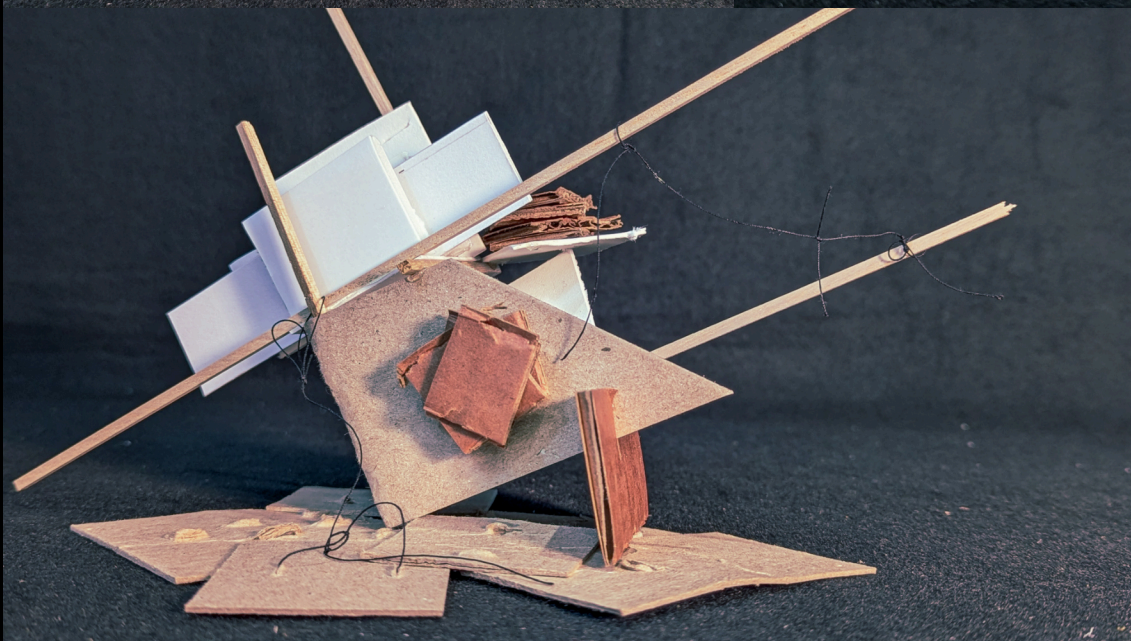
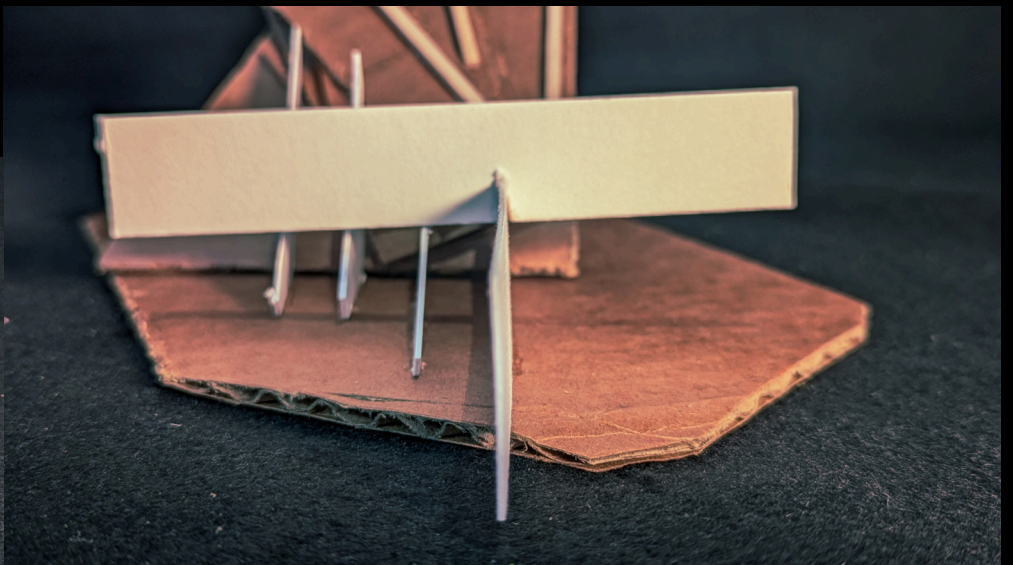
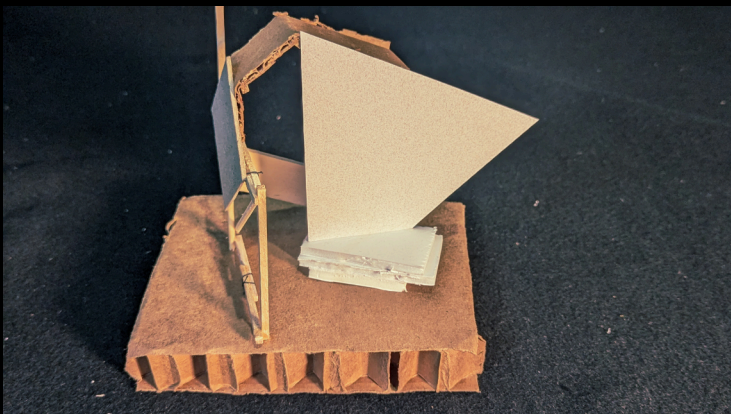
This assignment was, to me, an exploration of the extents of the architectural language. I used this as an opportunity to show a spiritual progression from chaos, to seeking, to calm. A representation of my experiences at the time.



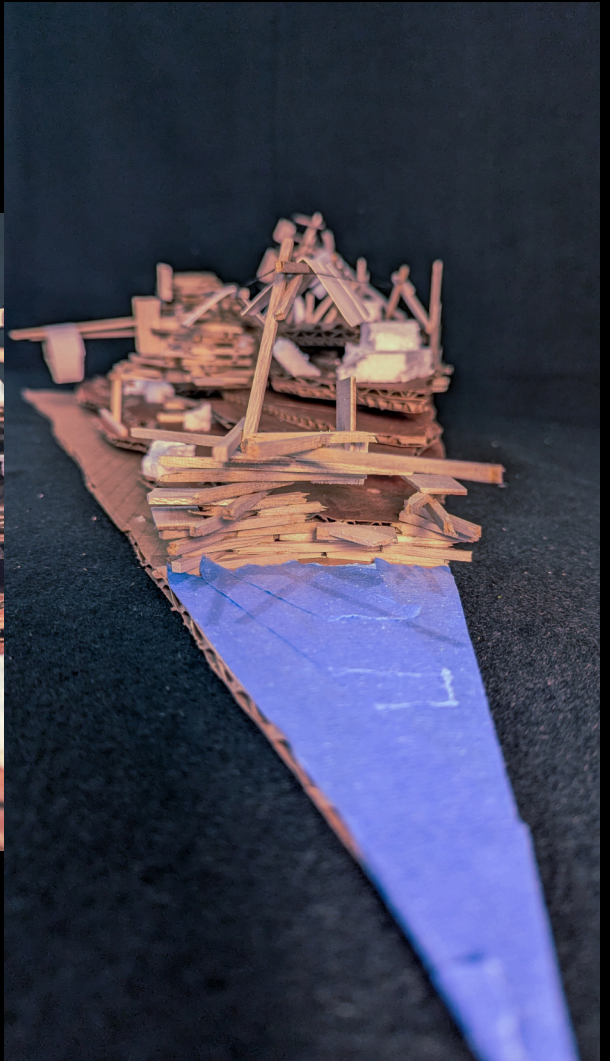
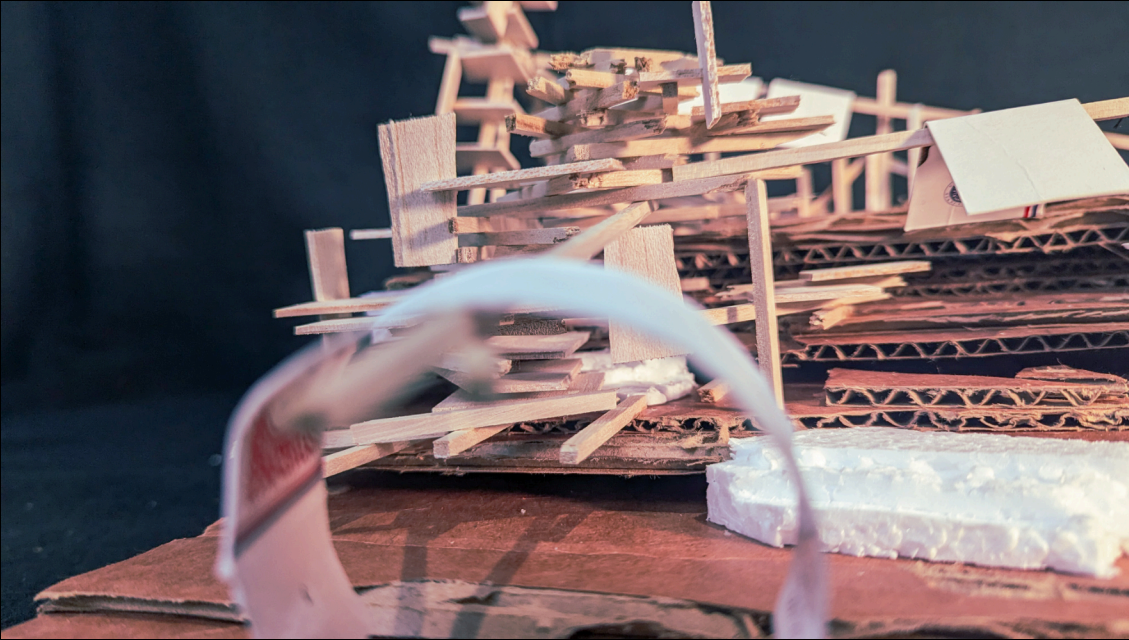
Part 4 – Mass, Frame, Fold.



This was a thoroughly enjoyable assignment focused purely on the expression of the architectural elements that we had been honing the past several assignments.



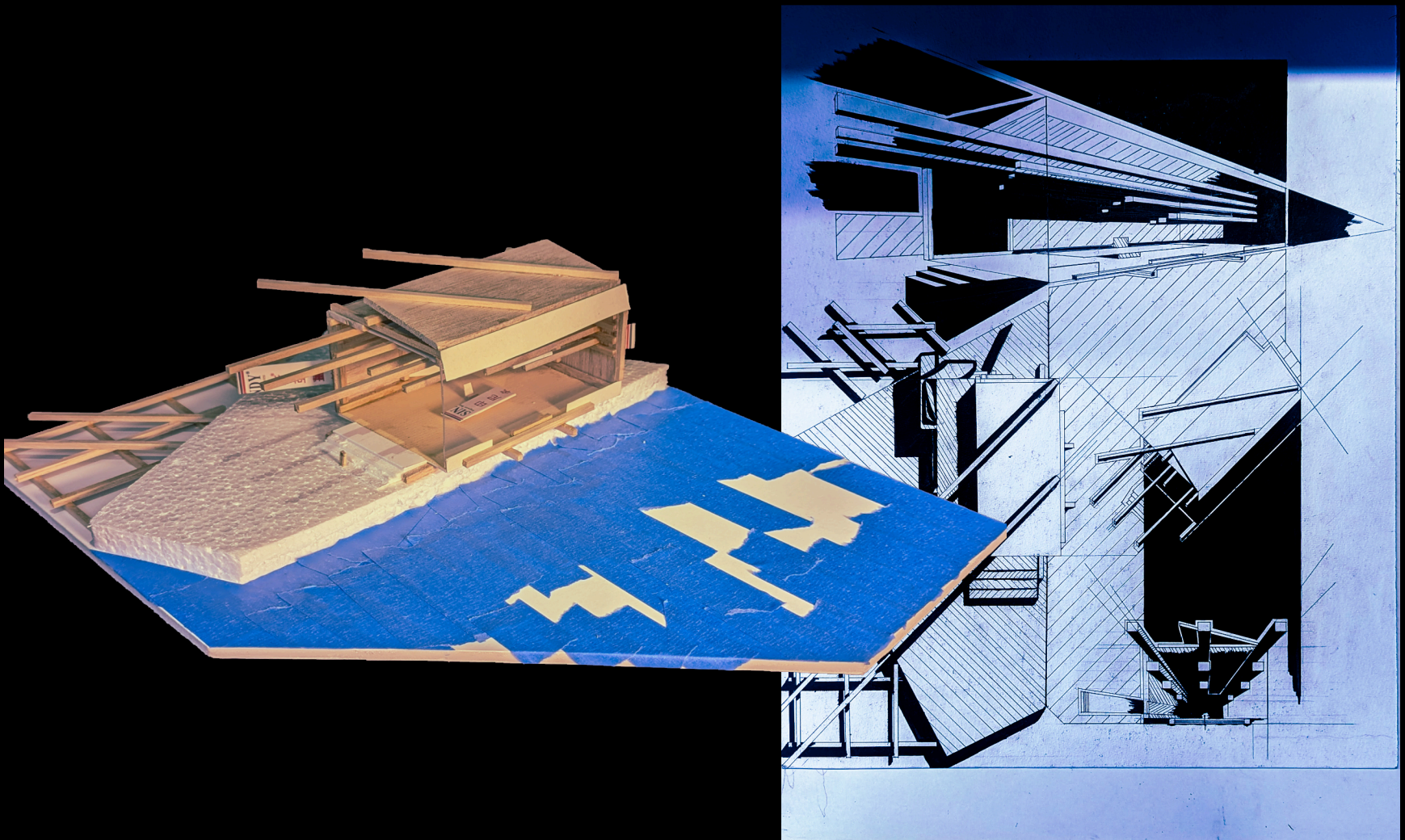
Part 5 – Body & Architecture



With this assignment I sought to maintain much of the abstract and conceptual nature of my previous projects, while confining the structures produced from such an approach to the landscape that this project was focused on.



Part 6 – Time, Place & Architecture – Final



This final project is the one I feel was the most successful and will be a solid transition from the abstract, conceptual pieces that I'm accustomed to, towards the creation of viable structures. This piece represents a progression through time and the bitter sweetness that accompanies growth.

