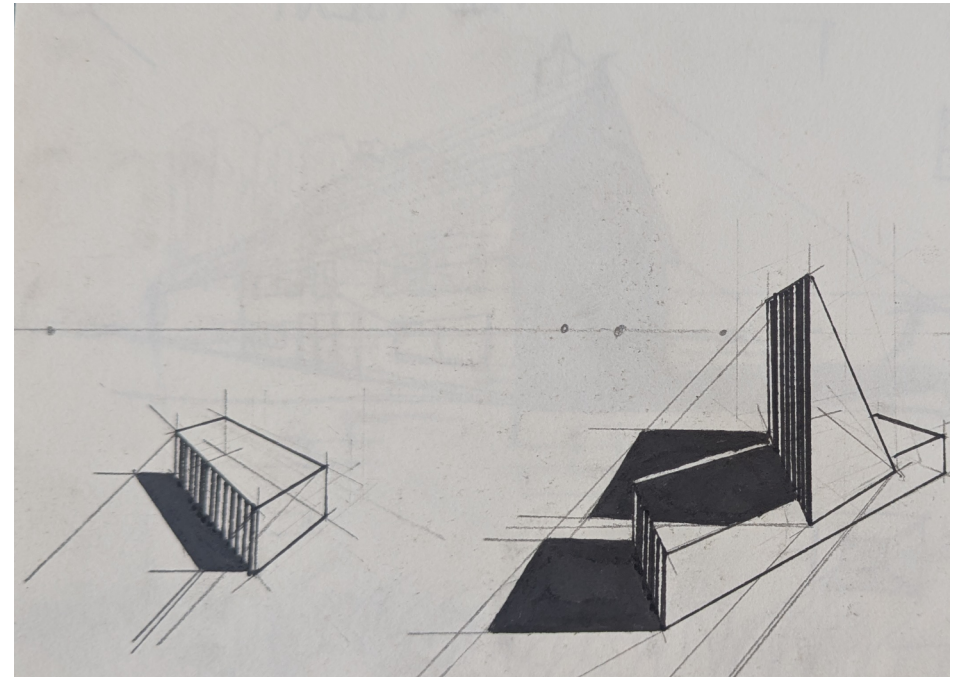


DESIGN AND GRAPHICS II PORTFOLIO



Micah j McCormack

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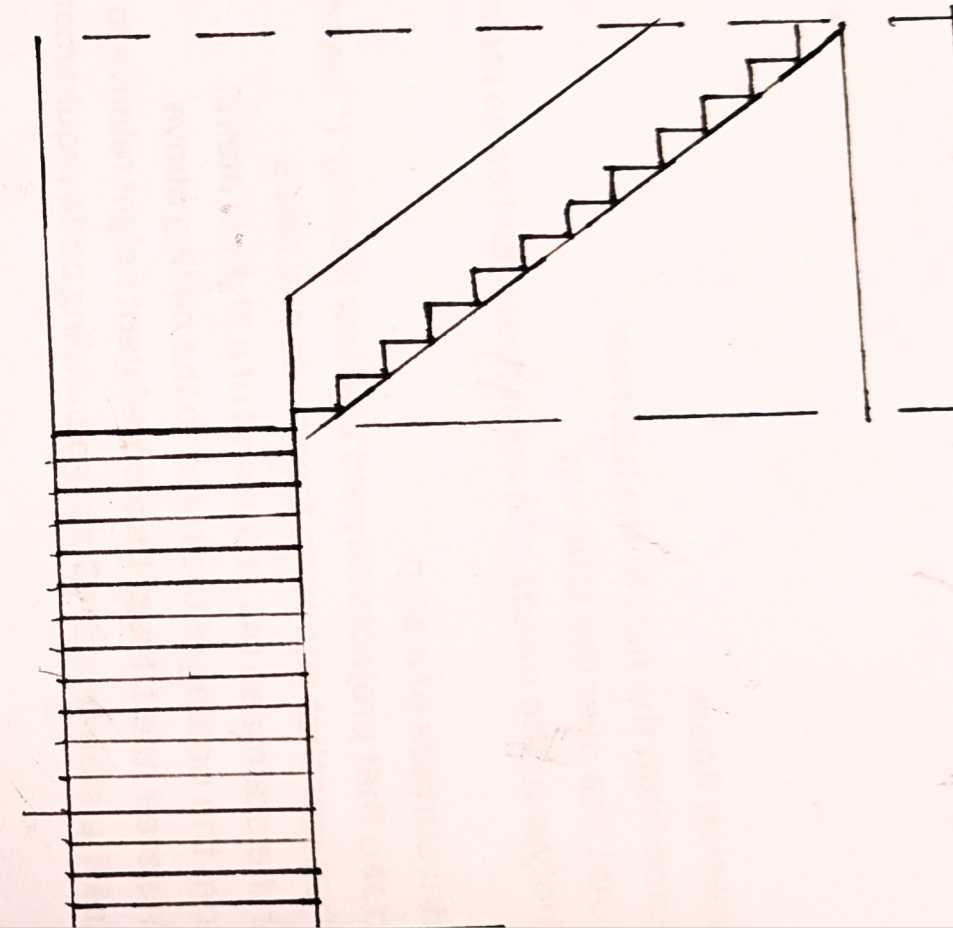
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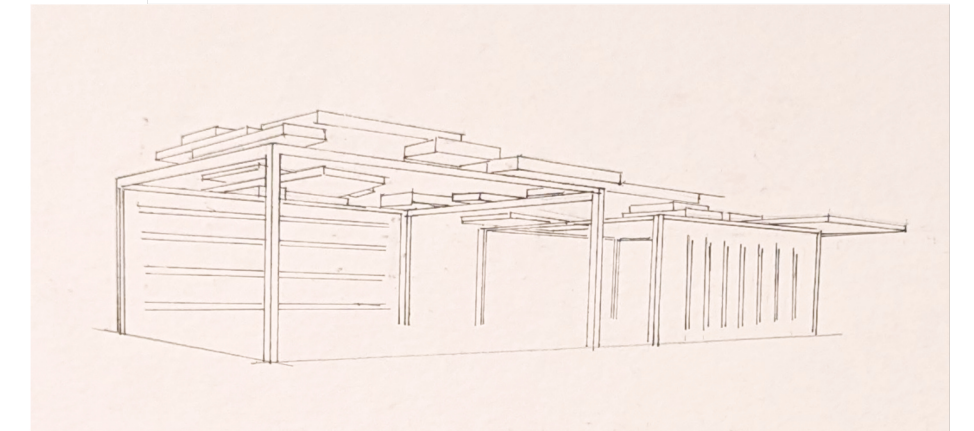
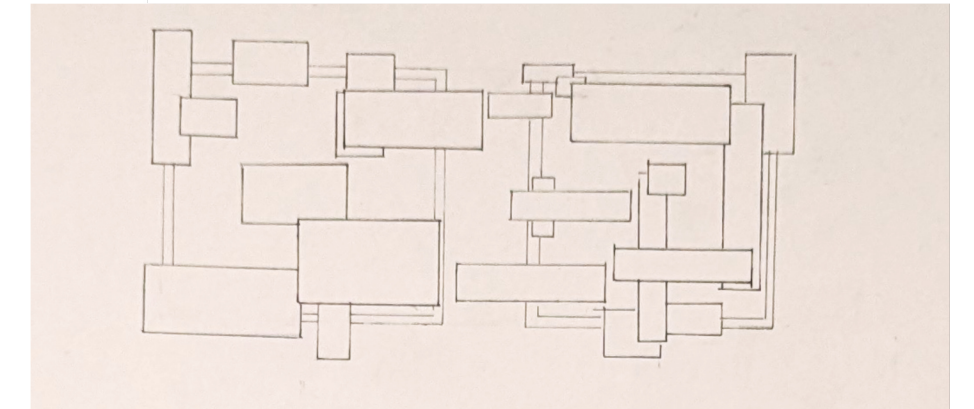
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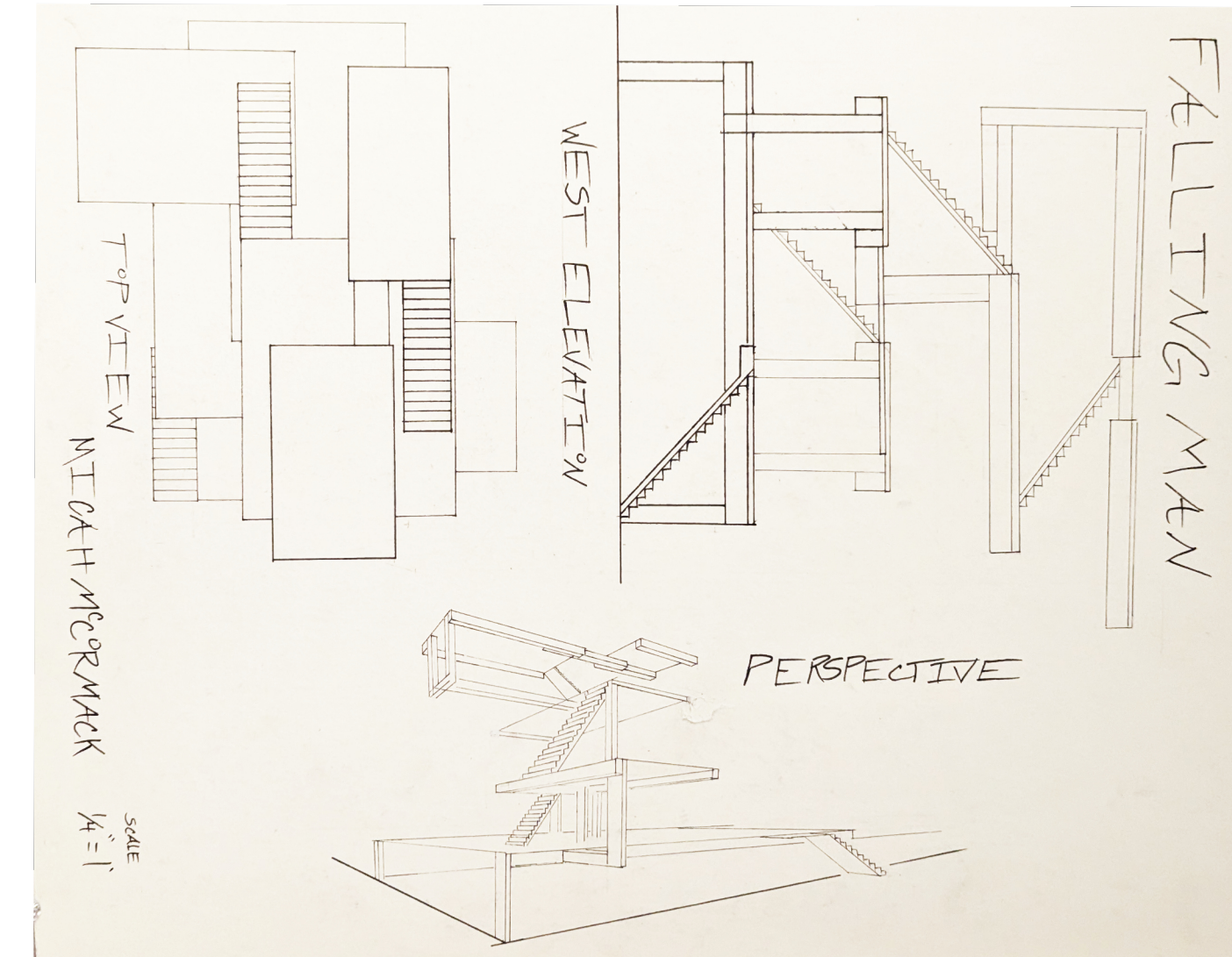
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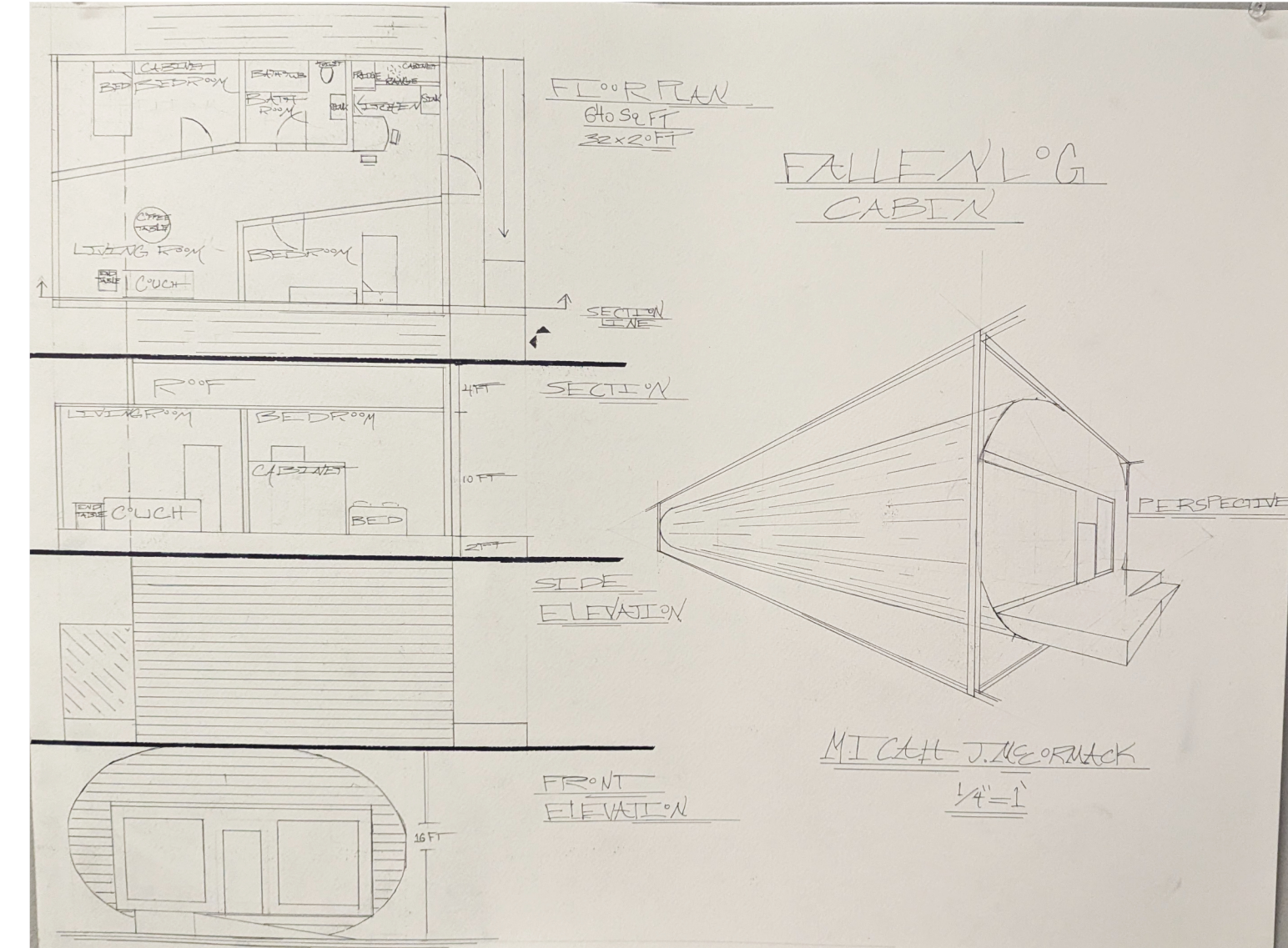
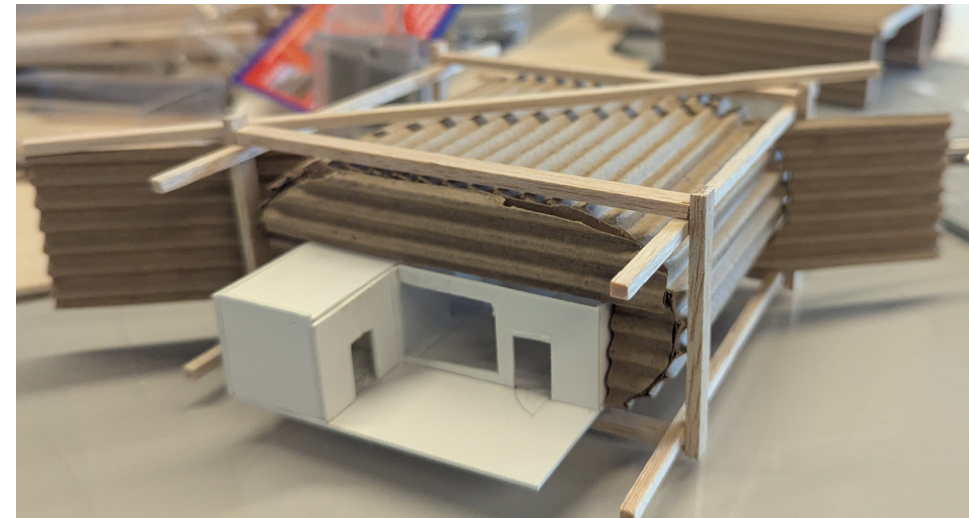
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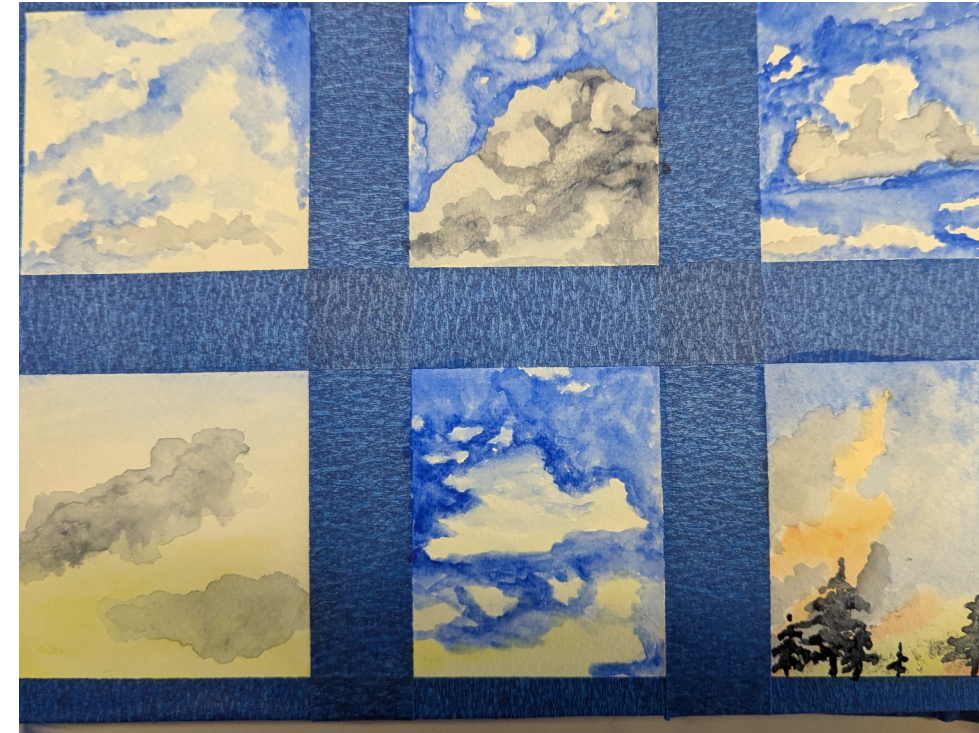
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THE DESIGN PHILOSOPHY BEHIND MY VERTICAL PAVILION, HORIZONTAL PAVILION, AND CABIN FOLLOW AS EXPRESSIONS OF POINTS OF INTEREST IN NATURE. THE BISMUTH PAVILION REPRESENTING THE FASCINATING STRUCTURES OF BISMUTH CRYSTALS, THE FALLING MAN DISPLAYING THE THRILLING INTEREST OF TOWERING CLIFF SIDES, AND THE FALLEN LOG CABIN CREATING AN ENCLOSED SENSE OF SAFETY FELT BY THE WOODLAND CREATURES THAT INHABIT HOLLOWED STUMPS. THESE REPRESENTATIONS OF NATURAL PHENOMENONS CREATE A COHESIVE BODY OF WORK IN PRINCIPAL, EVEN THROUGH DIFFERING PHYSICAL DESIGN.



WATERCOLORS



MARKERS





PHOTOSHOP

